



Mano de Dios

Jackson Scott has played guitar since he could stand upright. His passion for flamenco and gypsy music was inspired by his upbringing near Seville and travels through India. In 2007 he met Cuban bass player Jimmy Martinez and Spaniard Roberto Ares, who had recently returned from studying percussion in Brazil. Together they formed 'Mano de Dios' - a pun on Maradona's famous excuse - joined later by Sky Murphy, playing guitar and trombone. The result is a rugged blend of flamenco, punk, blues, rumba and samba. They have been described as 'The Spanish Pogues' and the 'Indie Gypsy Kings'.

In 2008, Mano recorded their first EP with Queen producer, Josh Macrae. Picked up later, by legendary producer Youth, their new recordings see them moving in a more 'gypsy punk' direction. Eclectic by nature, Mano have played everywhere from The Secret Garden Party and Glastonbury to the Guggenheim museum. They have supported Roxy Music, The Gipsy Kings, The Clash's Mick Jones and The Blockheads.

Over: Detail of the 'Why do we do it? (Alt)' single video, directed and shot by Venetia Dearden. Viewable (from September) at www.mano-de-dios.com/blog

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www.mano-de-dios.com / info@trapeze-partners.com



PRESS RELEASE:

Mano de Dios to launch album's third single in native Spain

**Release date: 21/05/12; Label: Trapeze Partners/TCF Ltd via Proper UK/World Excluding US
US Release A-train Entertainment (Digital) and Distribution 13 (Physical)**

Flamenco guitarist, Jackson Scott's Latino crossover band, Mano de Dios, will release 'Need Some Light' / 'Lo Quiere Todo' on the 21st May, before playing the Territorios festival in Seville (with Iggy Pop, Fuel Fandango et al) and moving on to Madrid.

Mano de Dios have been putting on foot-stomping performances at UK festivals including Glastonbury, Bestival and The Secret Garden Party for the last 3 years. Their debut album, 'Sleep Through the Morning Light' was released in January on the streets of Soho with much mayhem on the same bus that featured in Malcolm McLaren's funeral cortège. The Guardian's Ian Gittins called it a "kinetic, irreverent and life-affirming debut" and described their sound as "a vivacious, irresistible strain of flamenco-hued Latin party music that suggests an edgier, more attitudinal take on the Gypsy Kings" (who they opened for last Summer). Their distinctive style has been compared by Vogue to "gypsy jazz-cum-Ian Drury-cum-Madness" and Bryan Ferry has called them "one of the best party bands around". The album was produced by Youth, the Killing Joke bassist who has worked with acts ranging from Paul McCartney to The Futureheads, The Orb and The Verve.

Scott's compositions oscillate between the obscure, the cryptic and the downright crazy - with a nasal vocal that recalls Tom Waits. 'Need Some Light' is a pensive Tarantinoesque feature of the album, the sentiments of which are captured in the wonderfully constructed video. 'Lo Quiere Todo' (She Wants it All) is a paso doble example of the Spanish language songs on the album which has been championed by Lopa Kothari of Radio 3 in the UK and separately by Radio 3 in Spain. The singles 'Why do we do it' / 'Blue Eyes' and 'Mandinga' were released in 2011 and 'Crème Caramel' is available for free download via the website.

- ENDS -

Over: Mano de Dios at the Cobden Club, London by Karolina Webb, 2010 (www.karolinawebb.co.uk)

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GIG SCHEDULE:

24th March 2012	HOOTANANNY- facebook.com/hootananny-brixton
12th April 2012	HOXTON FM SHOWCASE, WENLOCK & ESSEX INFO: www.wenlockandessex.com
1st May 2012	RONNIE SCOTTS - INFO: ronniescotts.co.uk
12th May 2012	SECRET GARDEN-INFO: secretgardenpub.com
18/19th May 2012	TERRITORIOS SEVILLA 2012-INFO: facebook.com/festivalterritorios
20/21st July 2012	MANCHA POP FESTIVAL Madrid- INFO: www.manchapop.com
27/29th July 2012	CHILLI FIESTA, Chichester – TICKETS: http://bit.ly/nm865o
18th August 2012	WOW FESTIVAL, Isle of Wight -TICKETS: wowfest.co.uk
7thSeptember 2012	BESTIVAL, Isle of wight- Tickets: http://2012.bestival.net/tickets

Mano de Dios will be touring the album in Europe and the US throughout 2012.
See www.mano-de-dios.com for all details and updates.

Over: Jackson Scott and Sky Murphy by Venetia Dearden, Nevada, 2010 (www.venetiadearden.com)

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sleep
through
the
morning
light

Mano de Dios

“As exuberant and abandoned as Rio Carnival, as does all of this kinetic, irreverent and life-affirming debut” and an “irresistible strain of flamenco-hued Latin party music that suggests an edgier, more attitudinal take on the Gypsy Kings” – **Ian Gittings, The Guardian**

“Attitude? Yes. Musicianship? Undoubtedly... and originality? Most assuredly...just don't let trying to put Mano de Dios in a box detract from simply enjoying their music. These guys deliver!!” **Lopa Kothari, BBC Radio 3**

“Bohemian world where the sun is definitely shining and everyone looks like a modern pirate” and “gypsy jazz-cum-Ian Drury-cum-Madness” **Vogue.com**

“...a stalwart on the festival scene” – **timeout.com**

“Scott could be a relation of a young Mick Jagger. Despite being in complete control of the music, Mano manage to permeate the club with an unmistakable whiff of danger.” **The Tribune**

“Precociously talented singer and guitarist Jackson Scott leads Mano de Dios. Their fusion of flamenco, punk, rumba and samba recalls The Pogues, Tom Waits and Nick Cave, while retaining ablazing Latino aesthetic that sets them apart from their peers.” **www.spoonfed.co.uk**

Over: “Sleep Through the Morning Light” album cover. Artwork by Andy Cooke. Photo by David Yeo (www.davidyeo.co.uk)

Mano de Dios

Web: www.mano-de-dios.com

MySpace: www.myspace.com/manodediosmusic

Facebook: <http://www.facebook.com/pages/Mano-de-Dios/8645873902>

Soundcloud: www.soundcloud.com/mano-de-dios

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